

FAQ

WHERE DO YOU GET YOUR IDEAS?

- I draw ideas from multiple different points in my life, anywhere from my experience in education to my work with TWDC to something funny my family did. Literally anything in my life has the chance to inspire another aspect of my stories, and I've had more than one moment when I'm scrambling for my phone to write down a brand new idea.

HOW DO YOU FIND TIME TO WRITE?

- Honestly, until my summer treatment in 2019, I didn't place much importance on writing. This manuscript sat around on my computer for at least a year before that where I didn't touch it at all. But now, I make sure to spend at least 30 minutes everyday writing. I actually have an alarm on my phone to remind me to at least get a few words in here and there. I tend to write about 1-2k words per day on average, sometimes getting up to 3 or 4k.

WHAT'S YOUR FAVORITE SCENE YOU'VE WRITTEN?

- That's a tough question. I would have to say most of them involve a dramatic reveal of some kind. I've always been a sucker for a good plot twist/secret identity reveal moment :)

WHAT DO YOU DO WHEN YOU'RE NOT WRITING?

- Most of the time I'm either reading or designing different projects when not writing. Most of my free time is spent on some kind of creative project.

WHAT'S ONE THING MOST PEOPLE DON'T KNOW ABOUT YOU?

- At one point in my life, I've flown a plane! I also used to go horseback riding and had started competing in a few shows before I had to stop.

CAN I SEND YOU MY MANUSCRIPT/BOOK FOR REVIEW/WILL YOU BE MY BETA?

- You are free to submit published books for review to my blog, Caffeine & Composition. I open periodically for reviews and you can find the information there. Unless I have personally reached out to you, I'm unfortunately unable to function as a critique partner/beta at this time.

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